

# Mill in the setting sun

( Part out of "Description of a rural idyll" )

Music: Tino Jeschek  
(2002)

$\text{♩} = 126$

Play the complete bass in a gentle legato.  
(Spiele den gesamten Bass in sanften Legato.)



The musical score is written for piano and consists of six systems. Each system has a grand staff with a treble and bass clef. The bass line is the primary focus, with notes often beamed together and slurs indicating a legato style. Chord symbols are placed below the bass line, including C, c, g, F, f, C, B, b, C, A, C, c, G, G, G7, c7, C, F, f, C, B, b, C, and F. Dynamics include *p*, *mp*, *pp*, and *f*. The piece concludes with a *morendo* marking and a final chord of F.

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