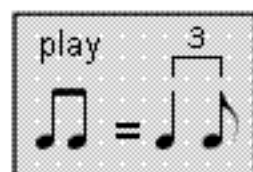


Intro-Musik zur Komödie "Der Treppenhausmacho" von Eva Mertens.

Treppauf, Treppab

(up and down the stairs)



Bearbeitung für Akkordeon - Solo

Musik: Tino Jeschek

♩ = 144

mf

C c E c G g⁷ H g⁷ C c E c F f A^b a^bm⁶ (a^m + a^o)

G g^m A a⁷ D d^m G g⁷ C c E c G g⁷ H g⁷

C c A a^m D d^m G g C c A a^m D d^m G g⁷

C c F f D d^m G g⁷ C c A a^m D d^m G g⁷

C c E c G g⁷ H g⁷ C c E c F f A^b a^bm⁶

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First system of music with treble and bass clefs. Chords: G, gm, A, a7, D, dm, G, g7, C, c, F, f, C, g7, c, G, C.

Second system of music with treble and bass clefs. Chords: G, g7, H, g7, C, c, E, c, G, g7, H, g7, C, c, E, c.

Third system of music with treble and bass clefs. Chords: G, g7, H, g7, C, c, E, c, G, g7, H, g7, C, c, G, g7.

Fourth system of music with treble and bass clefs. Chords: C, c, E, c, F, f, A, f, G, g7, H, g7, C, c, E, c.

Fifth system of music with treble and bass clefs. Chords: C, c, E, c, F, f, A, f, G, g7, H, g7, C, A, G, E.

Sixth system of music with treble and bass clefs. Chords: C, c, E, c, F, f, A, f, G, g7, H, g7, C, c, E, c.

C c E c F f A f G g⁷ H g⁷ C C A G E

G g⁷ H g⁷ C c E c G g⁷ H g⁷ C c E c

G g⁷ H g⁷ C c E c G g⁷ H g⁷ C C g⁷ G



D.C. al ⊕ - ⊕

C c E c F f A f G g⁷ H g⁷ C c E c

C c E c F f A f G g⁷ H g⁷ C c E c

C c E c F f A f G g⁷ H g⁷ C c E c

C c E c F f A f G g⁷ H g⁷ C c E c

C c A a^m D d^m G g C c A a^m D d^m G g⁷

C c F f D d^m G g⁷ C c A a^m D d^m G g⁷

C c A a^m D d^m G g⁷ C c E c G g⁷ H g⁷

C c E c F f $\underline{D}^{a\flat}$ G g^m A a⁷ D d^m G g⁷

C c B^b A A^b G G^b F C C *rit.* *pp*