

Over the year, when the cornflowers flourishing

for Accordion Duo

Music: W.Cyprys and E. Bader

Arrangement: Tino Jeschek

Tempo di Fox M=210

The score is written for two accordions, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo di Fox M=210'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The piece is divided into measures with measure numbers 6, 12, 18, and 24. Chords are indicated below the bass staff, such as C^c, G^c, F^f, C^f, D^{d7}, A^{d7}, E^{e7}, A^{d7}, D^{d7}, G^{g7}, H^{g7}, C^c, G^c, C^c, C^c, G^c, F^f, C^f, C^c, G^c, D^{g7}, G^{g7}, D^{g7}, H^{g7}, F^f, C^c, G^c, E^c, F^f, C^f, C^c, G^c, C^c, G^c, G^{g7}, D^{dm}, G^{g7}, H^{g7}, C^c, G^c, C^c, F^f, C^f, F^f, H^{h7}, E^{em}, H^{em}, A^{a7}, D^{d7}, A^{d7}.

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30

mf

mf

36

Fis d7 A d7 F f C G g7 D g7 C c G c F f C f C c G c

42

F f C f G g7 H g7 C c G E C c G c

48

D dm G g7 H g7 D g7 C c G c D dm A dm Fis d7 D d7

54

G g D g C c G c D dm G g7 D g7 H g7 C c E e7 D dm A dm

2. x D.S. al Coda

2. x D.S. al Coda

C c G c G g7 D d7 G g7 G

57 Coda

Musical score for measures 57-62. The score consists of a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The piano accompaniment includes chords and arpeggiated patterns.

Chord symbols: C^c G^c G g⁷ D g⁷ H C^c G^c C C G g⁷ D g⁷

63

Musical score for measures 63-68. The score consists of a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The piano accompaniment includes chords and arpeggiated patterns. The piece concludes with a double bar line and repeat signs.

Chord symbols: H F f C^c G^c C^c F f C^f G g⁷ H g⁷ C^c G C C