

# Young Johnny's Sailor Dance

( for accordion and flute or another c-instrument )

Music by Tino Jeschek

♩ . = 116

flute

acc.

*mf*

d D g G d D g G a<sup>7</sup> A

Detailed description: This system shows the first four measures of the piece. The flute part (top staff) plays a melody in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of eighth and quarter notes. The accordion part (bottom staff) provides harmonic support with chords in both treble and bass clefs. The bass clef part includes chord labels: d D, g G, d D, g G, and a<sup>7</sup> A. A dynamic marking of *mf* is present.

flute

acc.

D d G g d D c C d D

Detailed description: This system shows measures 5-8. The flute part continues the melody. The accordion part has chord labels: D, d, G, g, d D, c C, and d D.

flute

acc.

D d G g D d G g a<sup>7</sup> A

Detailed description: This system shows measures 9-12. The flute part continues the melody. The accordion part has chord labels: D, d, G, g, D, d, G, g, and a<sup>7</sup> A. A repeat sign is visible at the beginning of the system.

flute

acc.

D d G g D d C c D d d D

Detailed description: This system shows measures 13-16. The flute part continues the melody. The accordion part has chord labels: D, d, G, g, D, d, C, c, D, d, and d D.

flute

acc.

D d G g D d G g A a<sup>7</sup>

Detailed description: This system contains the first four measures of the piece. The flute part consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The accordion part has a treble clef with eighth notes and a bass clef with chords. The bass clef chords are labeled D, d, G, g, D, d, G, g, A, a<sup>7</sup>.

flute

acc.

D d G g D d A a<sup>7</sup> D d d D

Detailed description: This system contains measures 5-8. The flute part continues with eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. The accordion part continues with chords: D, d, G, g, D, d, A, a<sup>7</sup>, D, d, d, D. A repeat sign is at the end of the system.

flute

acc.

D d A a<sup>7</sup> A a<sup>7</sup> D d A a<sup>7</sup> C# a<sup>7</sup>

Detailed description: This system contains measures 9-12. The flute part has dotted quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The accordion part has a treble clef with dotted quarter notes and a bass clef with chords. The bass clef chords are labeled D, d, A, a<sup>7</sup>, A, a<sup>7</sup>, D, d, A, a<sup>7</sup>, C#, a<sup>7</sup>.

flute

acc.

D d A a<sup>7</sup> A a<sup>7</sup> D d A a<sup>7</sup> C# a<sup>7</sup>

1.

Detailed description: This system contains measures 13-16. The flute part has dotted quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The accordion part has a treble clef with dotted quarter notes and a bass clef with chords. The bass clef chords are labeled D, d, A, a<sup>7</sup>, A, a<sup>7</sup>, D, d, A, a<sup>7</sup>, C#, a<sup>7</sup>. A first ending bracket labeled '1.' covers measures 15 and 16.

flute

2.

acc.

A a7 C# a7 G g A a7 D d F# d G g A a7 D d F# d7

flute

acc.

G g A a7 D d F# d A a7 C# a7 D d G

flute

acc.

G g A a7 D d G g A a7 C# a7 D d F# d7

flute

acc.

G g A a7 F# d D d A a7 E a7 d D D

flute

acc. *f*

D d A d E a<sup>7</sup> A a<sup>7</sup> D d A d A a<sup>7</sup> C# a<sup>7</sup>

flute

acc.

D d A d E a<sup>7</sup> A a<sup>7</sup> D d A d A a<sup>7</sup> C# a<sup>7</sup>

flute

acc.

G g D g D d A d G g D g D d F# d

flute

acc.

G g D g D d A d A a<sup>7</sup> C# a<sup>7</sup> D d d D

flute

acc. *mf*

D d A a<sup>7</sup> A a<sup>7</sup> D d A a<sup>7</sup> C# a<sup>7</sup>

flute

acc.

D d A a<sup>7</sup> A a<sup>7</sup> D d A a<sup>7</sup> C# a<sup>7</sup>

flute

acc.

G g A a<sup>7</sup> D d F# d G g A a<sup>7</sup> D d F# d<sup>7</sup>

flute

acc.

G g A a<sup>7</sup> D d F# d A a<sup>7</sup> C# a<sup>7</sup> D d g G D d d D

D.S. al  $\oplus - \oplus$   
con replica